

Pablo Flaiszman

Born on August 28, 1970 in Buenos Aires, Argentina.

French-Argentine nationality.

In Argentina, Pablo Flaiszman is formed in drawing and painting with Luisa Reisner and in engraving with Alfredo de Vincenzo.

In 2000 he moved to Paris, France where he continued his artistic research in the engraving workshop of the Danish artist Bo Halbirk and then in the workshop of the artist Sylvie Abélanet in Charenton-le-Pont.

Since 2015 he works in his own workshop in Paris.

Awards

2016: Tin Medal Diploma, Academic Society Artes-Ciencias-Letras, France

2015: Special Prize of the Mayor, 7th Biennial of the Saint-Maur Print, France

2015: Engraving Award 2015 «Des Amis du Salon d'Automne de Paris».

2014: Award Young contemporary engraving, Salon d'Automne, Paris, France

2013: Prize Work on paper, 47th Salon des Arts de Montmagny, France

2013: André Langlais Prize, 14th International Print Biennial, Conflans Sainte-Honorine, France

2013: Gravix Prize, 12th edition, Gravix Foundation, Paris, France

2012: Kiyoshi Hasagawa Award, Taylor Foundation, Paris, France

2011: Award for young artists on engraving, Academy of Fine Arts in Paris, Institute of France

2009: First Prize Acquisition in Engraving, 98th National Salon of Visual Arts of Argentina

2009: Second Prize, 4th Biennial of the Stamp of the Museum of Saint-Maur des Fossés, France

Residences and scholarships in engraving

2016: 38th International Cultural Festival of Assilah, Morocco.

2015: 25.Sächsischen Druckgrafik-Symposions, Hohennosig, Leipzig, Germany

2015: Initiation to engraving and printing of the traditional Japanese print, Master Motoharu ASAKA, Paris, France

2012: Art Academy of Osijek, Croatia
2008: Künstlerhaus Hohenossig, Leipzig, Germany
2008: Center d'Art Graphique, Métairie Bruyère, Parly, France
2007: Kirsten Kjaer Museum, Frøstrup, Denmark (photopolymer)
2004: School of Fine Arts in Toulouse, France
2004: Kirsten Kjaer Museum, Frøstrup, Denmark
2004: 14.Sächsischen Druckgrafik-Symposions, Hohenossig, Leipzig, Germany
2004: Direction Régionale des Affaires Culturelles, Midi Pyrénées, France (grant)
2002: Atelier Empreinte, Luxembourg

Individual exhibitions (since 2010)

2016: Memory of shadows, Gallery L'Échiquier, Paris, France
2014: The secrets of a world of silence, Mundo Nuevo Gallery, Buenos Aires, Argentina
2014: Shadows engraved, Hall of honor of the XXth Intendance, Paris, France
2013: The naked look, Mediateca George Sand, Palaiseau, France
2012: The naked look, Argentina Gallery, Embassy of the Argentine Republic in France, Paris
2011: Retrospective 2000-2010, Alexandre Dumas Media Library, Villers-Cotterêts, France
2010: Engraved Portraits, Museum of Plastic Arts Eduardo Sívori, Buenos Aires, Argentina

He participates in numerous collective exhibitions throughout the world.

His works are part of public and private collections in Europe and Latin America